

A MODERN APPROACH TO EGG TEMPERA

A ONE-DAY, TWO-DAY OR THREE-DAY WORKSHOP see below

Instructed by Gainor Roberts

FRIDAY, SATURDAY, SUNDAY

April 10, 11, 12

(come to one day or two days or
all three days)

All materials supplied and *includes* a Gesso

Panel of your choice: 5x7, 6x8, 8x8 or 8x10

Start at 9:30 and paint all day. Bring your lunch.

\$45 for the one day workshop (\$55 for two days \$65
for all three days) \$12 per day if you have your own
supplies. It is a good idea to preplan your painting be-
fore the workshop using the size panel you
want to paint. I do not have unlimited sizes so check
with me if you want one of the above sizes



Beach Fence Egg Tempera 8x10

Held at Gainor's Studio

34730 Sturgeon Loop, Zephyrhills, FL 33541

email: gainor@tampabay.rr.com 813 469-1641

PLEASE RSVP!

WHAT IS EGG TEMPERA?

Egg Tempera has a rich and varied heritage. At one time it was considered very difficult to paint using eggs, but today we have supplies that we can buy and pigment dispersions that we can squirt out and use from the bottle. It still is not spontaneous or easy but it is so beautifully luminous it is worth the time and effort it takes to do it. And many painters are using Egg Tempera today so there is much information about it online.

Prior to the Renaissance, artists had only a few paints to use, and pigment mixed with egg yolk was the most common choice. The "tempera" part of Egg Tempera refers to the Italian word for mixing, or to temper your paint. We can buy incredibly beautiful pigments from suppliers around the globe and get unique earth colors that are not available in tubes. We buy specially made Gesso panels for our paintings from suppliers who do all the hard work for us.

If you have never used Egg Tempera pigments and dispersions you might want to go to some websites to get more information. On the next page there are several resources that will be helpful including my own booklet about Egg Tempera.

I supply everything, however, if you have watercolor brushes you might like to bring your own, but I will have enough for everyone if you don't have them.

YOU MUST DO SOME ADVANCE PLANNING!!

You may work from photographs or a still life. You should *plan ahead* before you take the workshop. All subjects are suitable for Egg Tempera; landscape, portrait, still life and abstract are suitable for this medium. I usually plan my artwork on tracing paper or on a clear plastic sheet, so I know exactly where everything will go on the panel. I have 4 sizes for this workshop; 5x7, 6x8, 8x8 and 8x10. Egg Tempera is not easily changed or worked over, and so changes are possible but difficult to manage. I recommend that you make your plan on tracing paper so you can transfer the drawing to the panel using one of several transfer methods to get the image onto the panel. I usually have some PearlEx and Gold Leaf with me at the workshops for experiments. Pigments and Pigment Dispersions, gesso panels, brushes, palettes, egg medium, distilled water, drawing boards, and various other painting equipment will be supplied. If you are working from photographs I suggest that you crop and resize them so you don't have to make up the image as you go. It is much easier to work on an image that is the same size as your panel.

**IF YOU CAN COME, CALL ME AT 813 469-1641
or EMAIL me at gainor@tampabay.rr.com**

My studio can accommodate about 8 painters and you will be able to have coffee, tea, and water, along with some sweet treat that I usually serve with my paint. Bring your lunch, or go out. Around the corner from my house is a Publix market, and a couple of fast food joints, a Subway and a pizza place, Toyko Sushi (a Japanese fast food that I and my friends go to often), McDonalds and so on. If you want you can bring your lunch!

If you need a map and directions to my house email me and I'll send it to you. I live in a manufactured home development called Crystal Lake, on SR 54 near the intersection of Morris Bridge Road and Eiland Blvd near Zephyrhills. Phone and email are on the first page.

MORE ABOUT EGG TEMPERA ONLINE

Egg Tempera paintings can be seen at <https://www.facebook.com/groups/eggtempera/>. Some of these contemporary artists will take your breath away!

Google is a great resource for discovering Egg Tempera artists and painting and the Google Cultural Institute has some interesting contemporary Egg Tempera selections which that are thought provoking. (to find the Google Cultural Institute, Google it).

To see my Publication about Egg Tempera go to this link: www.classesbygainor.com and click on Art Articles, then scroll down find "A Modern Approach to Egg Tempera". The back pages of the booklet has supplies and suppliers

SOME SUPPLIERS FOR EGG TEMPERA

GEDSO PANELS

I buy my panels from True Gesso Corp., www.truegesso.com. Santa Fe, NM Phone: 315 - 256 - 8639 , but the company is for sale and seems to be out of stock for most of their products. There are not many companies making panels these days. I tried to make my own panels and it is tedious and difficult work. It is much easier to buy panels! You can use *Ampersand Claybord panels* which are somewhat different to use than the traditional gesso panels listed above, but they are widely available from most art suppliers and will cost significantly less money. My silver-point tool does not work on Claybord! <https://www.naturalpigments.com/tempera/supports.html> has information on Artefex Panels which I have used for *Beach Fence* illustrated on the other side, and I liked it very much. The Chart on that webpage is confusing as it does not list the correct panel for Tempera. The correct panel is called "Temp Panel" and is excellent, and delivers just the right absorption of the paint. Scroll to the order page and you will see it listed there.

PIGMENTS I have tried pigments from the following suppliers:

Sinopia

Sinopia has high quality pigments in small quantities. www.sinopia.com

Guerra Paint and Pigments

Sells dispersions in small plastic bottles. Also has dry pigments and metallics. Has a printed catalog and website. Dispersions are pigments, mixed with water and some secret ingredients to keep the paint particles in suspension. Working with raw pigments can be dangerous to your lungs, but dispersions are not nearly as dangerous, as they are stabilized by the liquid they are in, and are inside of a plastic bottle, as well. www.guerrapaint.com

The Earth Pigments Company

This company sells pigments that come from the "Société des Ogres de France", the last remaining ocher quarry in Provence. They carry mineral pigments, natural ochers, and a variety of oxide pigments. All are very exciting! www.earthpigments.com

Natural Pigments

This website has an incredible number of articles and features about paint making, pigments, old masters' techniques, and so on. It is really worth investigating even if you don't want to buy anything here, but their products are all top quality. Try their Rublev line of dispersions. www.naturalpigments.com/

Koo Schadler

<http://kooschadler.com/egg-tempera-store.htm>

Koo has a kit for people who are starting out and this looks to me like a winner. For \$125 you get everything you need to start painting! while you are at it buy Koo's amazing book on Egg Tempera. She is one of the top ET artists and her work is amazing! Get on her mailing list and see when she will be teaching workshops. It is well worth the time and money if you are leaning to Egg Tempera as your favorite medium!